



1

Where I Already Feel Connected



A place where I naturally feel peaceful or spiritually aware is...

What makes this place meaningful to me?

What qualities would I like my sacred space to have?

2

Choosing My Space



The location I'd like to experiment with is...

This space will be: ☐ Permanent ☐ Temporary ☐ Portable ☐ Outdoors

What practical considerations do I need to keep in mind?

3

Choosing My Sacred Objects

Object 1



The object I've chosen...

Why this object is meaningful to me...

Object 2



The object I've chosen...

Why this object is meaningful to me...

Object 3



The object I've chosen...

Why this object is meaningful to me...

4

Creating My Sacred Moment

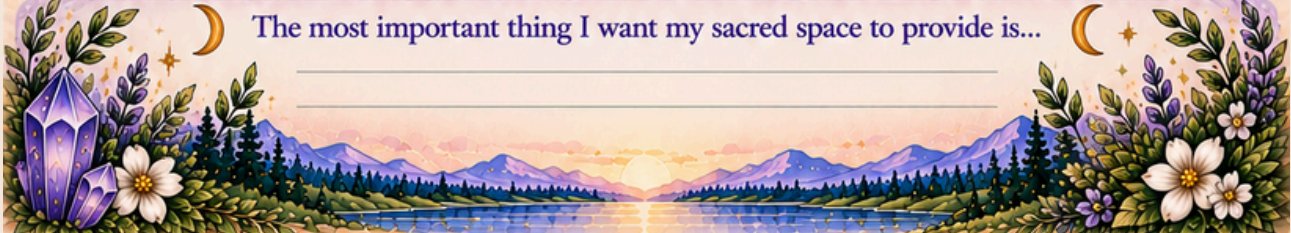


How will I begin my practice?

What spiritual activity will I explore here?

How will I close my practice?

The most important thing I want my sacred space to provide is...





1. Permanent Sacred Space

A familiar place to return to.

A small shelf or table with a candle, meaningful symbol, and natural object.

A space that remains available for regular devotion, meditation, or reflection.



2. Temporary Sacred Space

Create it when you need it.

A cloth, candle, and journal arranged on an ordinary table.

A meaningful space that can be assembled and put away after practice.



3. Portable Sacred Space

Carry connection wherever you go.

A small pouch or box containing a few personally significant objects.

Familiar tools that can help you connect while traveling or away from home.



4. Tool-Free Sacred Space

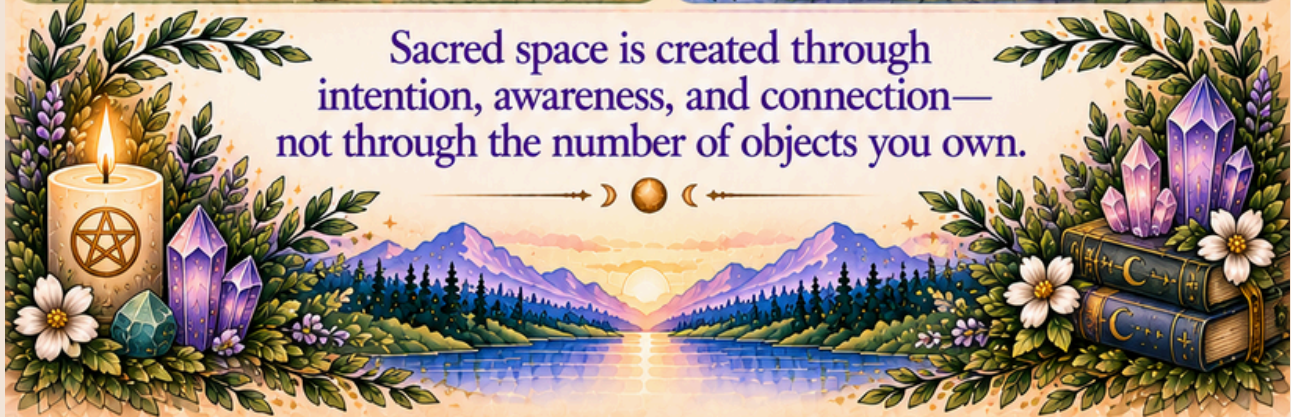
Your awareness is enough.

A peaceful place outdoors, a favorite chair, or simply a moment of quiet presence.

No physical altar or tools required.



Sacred space is created through intention, awareness, and connection—not through the number of objects you own.





The Sacred Space Experiment

TWO-SETTING COMPARISON

My First Sacred Space



Where did I practice?



What objects did I use, if any?



How did I establish sacred space?



How comfortable did I feel?



What helped me feel connected?

My Second Sacred Space



Where did I practice?



What objects did I use, if any?



How did I establish sacred space?



How comfortable did I feel?



What helped me feel connected?

What Did I Discover?

The setting that felt most natural was...

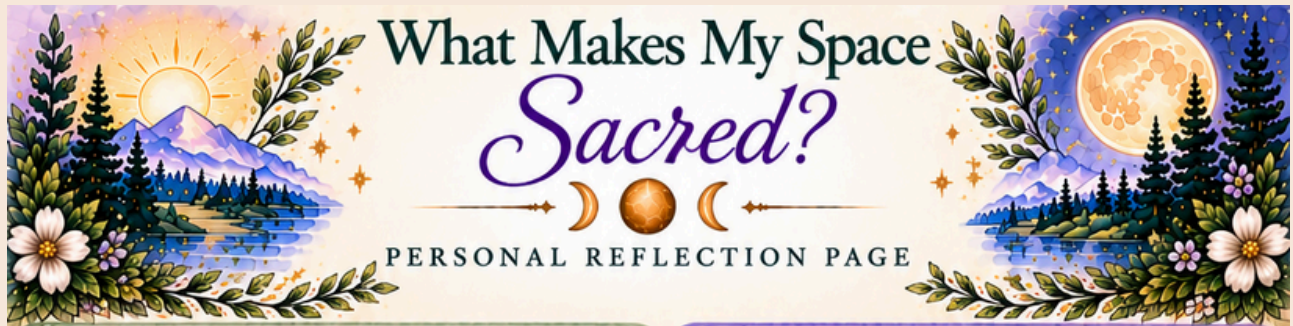
The objects that genuinely helped me were...

Something I discovered I didn't need was...

One thing I'd like to change about my sacred space is...

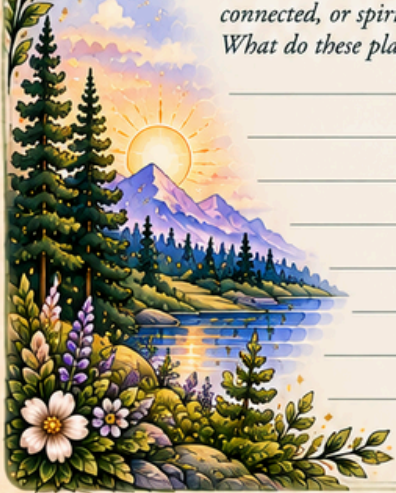
I can create sacred space wherever I am by...





The Places That Call to Me

*Where do I naturally feel peaceful,
connected, or spiritually aware?
What do these places have in common?*



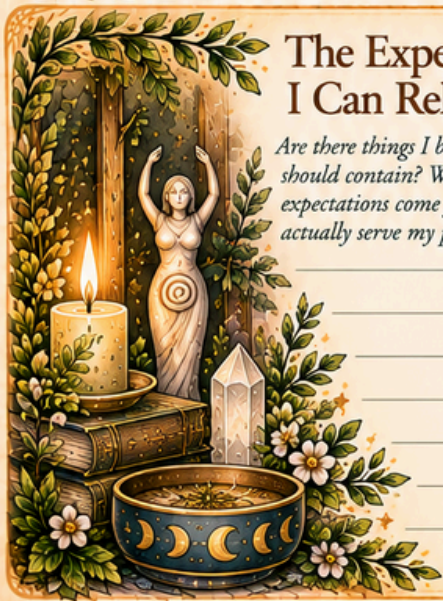
The Objects That Hold Meaning

*Which spiritual or ordinary objects
carry personal significance for me?
What memories, beliefs, or relationships
do they represent?*



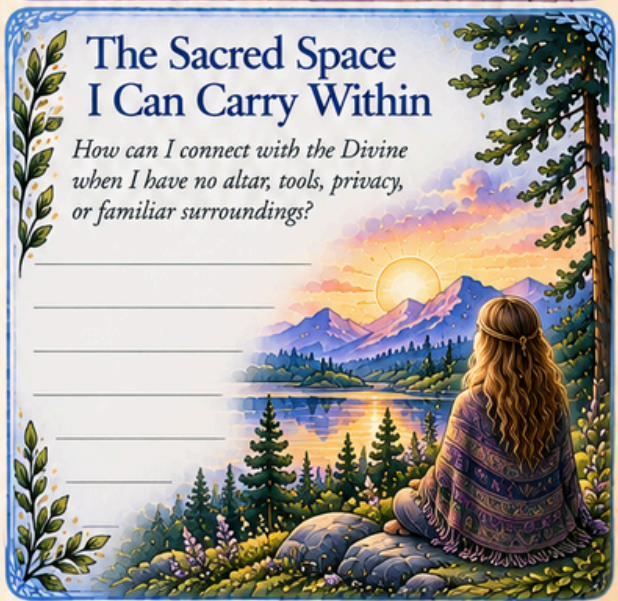
The Expectations I Can Release

*Are there things I believe a Wiccan altar
should contain? Where did those
expectations come from, and do they
actually serve my practice?*

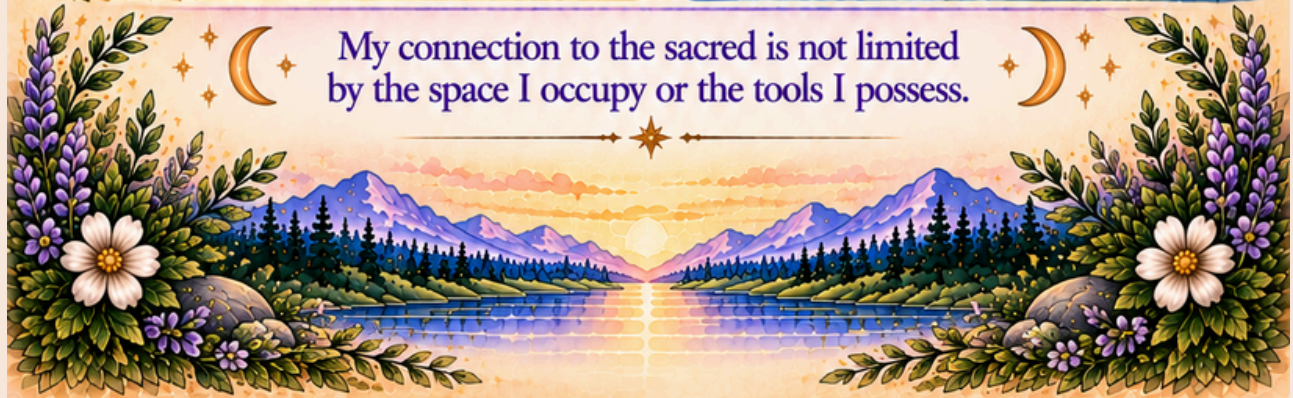


The Sacred Space I Can Carry Within

*How can I connect with the Divine
when I have no altar, tools, privacy,
or familiar surroundings?*



My connection to the sacred is not limited
by the space I occupy or the tools I possess.





1 What makes a place feel sacred to me?

2 How do I feel about permanent, temporary, and portable sacred spaces?

3 What did I discover when I practiced in different settings?

4 Which spiritual objects genuinely hold meaning for me?

5 How can I create sacred space when I have no tools or dedicated location?
